



## ART AND DESIGN AT DODFORD FIRST SCHOOL

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### Achieve, Believe, Create and Fly High

#### INTENT

##### Our Vision

In art and design lessons at Dodford First School we want our pupils to be creative and engaged, with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

##### Curriculum Drivers

**Achieve** - *Have high aspirations, striving for success and never giving up. You can learn anything you want to!*

**Believe** - *Believe in yourself and value your own self-worth. To keep trying even when it is hard; learn from others and your mistakes.*

**Create** - *Action your thoughts and bring something into existence. Allow your creativity to flow; investigate, experiment, and invent.*

**Fly High** - *Have the courage to embrace new experiences and take risks. Share your knowledge with others. Enable yourself to flourish.*

##### Characteristics of an Artist

- The ability to use visual language skillfully and convincingly (for example, line, shape, pattern, colour, texture, form) to express emotions, interpret observations, convey insights and accentuate their individuality.
- The ability to communicate fluently in visual and tactile form.
- The ability to draw confidently and adventurously from observation, memory and imagination.

- The ability to explore and invent marks, develop and deconstruct ideas and communicate perceptively and powerfully through purposeful drawing in 2D, 3D or digital media.
- An impressive knowledge and understanding of other artists, craftmakers and designers.
- The ability to think and act like creative practitioners by using their knowledge and understanding to inform, inspire and interpret ideas, observations and feelings.
- Independence, initiative and originality which they can use to develop their creativity.
- The ability to select and use materials, processes and techniques skillfully and inventively to realise intentions and capitalise on the unexpected.
- The ability to reflect on, analyse and critically evaluate their own work and that of others.
- A passion for and a commitment to the subject.

## **IMPLEMENTATION**

The teaching and implementation of the Art and Design Curriculum at Dodford First School is based on the National Curriculum and supported by Kapow Primary Scheme of work, ensuring a well-structured approach to this creative subject. The scheme ensures progression and repetition in terms of embedding key learning, knowledge and skills.

Our scheme of work is designed with five key learning hooks that run throughout.

These are:

- Generating ideas
- Sketchbooks
- Making skills (including the formal elements)
- Knowledge of artists
- Evaluating and analysing

These learning hooks are revisited in every unit and key skills are revisited again and again with increasing complexity in a spiral curriculum model. This allows pupils to revise and build on their previous learning.

There are four concepts which are taught throughout the year: Drawing, Painting, Structure and 3D, Craft and design. These concepts are revisited every year in each class using different topic content.

The Art and Design Long Term Plan shows when each unit is taught in each class and that meaningful cross curricular links are made across subjects when and wherever possible.

Lessons are always practical in nature and encourage experimental and exploratory learning with Key stage 1 and 2 pupils using sketchbooks to document their ideas. Differentiated guidance is available for every lesson to ensure that lessons can be accessed by all pupils and opportunities to stretch pupils' learning are available when required.

Creativity and independent outcomes are robustly embedded into our units, supporting students in learning how to make their own creative choices and decisions, so that their art outcomes, whilst still being knowledge-rich, are unique to the pupil and personal.

Our Art progression of skills document shows the skills that are taught within each milestone and how these skills develop to ensure that attainment targets are securely met by the end of each key stage. (Please refer to our progression map for Art.)

## **IMPACT**

At Dodford First School, the art and design curriculum is designed in such a way that children are involved in evaluating, dialogue and decision making about the quality of their outcomes and the improvements they need to make. By taking part in regular discussions and decision-making processes, children will not only know facts and key information about art, but they will be able to talk confidently about their own learning journey, have higher metacognitive skills and have a growing understanding of how to improve. Children will have a clear enjoyment and confidence in art and design that they will then apply to other areas of the curriculum. They will ultimately know more, remember more and understand more about art and design, demonstrating this knowledge when using tool or skills in other areas of the curriculum. The large majority of pupils will achieve age related expectations in Art. As artist, children will develop skills and attributes they can use beyond school and into adulthood.

## **Assessment**

Through the explicit teaching of the Art skills, both the teachers and the pupils assess their learning continuously throughout the lesson. Pupils will use their sketchbooks to collect and record their learning during each unit of work. This will build across the 2 year spiral curriculum so that pupils will be able to use their sketchbooks to reflect on their own progress, knowledge and understanding. Our assessment systems enable teachers to make informed judgements about the depth of their learning and the progress pupils have made over time.

The expected impact will be that children:

Produce creative work, exploring and recording their ideas and experiences.

Be proficient in drawing, painting, sculpture and other art, craft and design techniques.

Evaluate and analyse creative works using subject-specific language.

Know about great artists and the historical and cultural development of their art.

Meet the end of key stage expectations outlined in the national curriculum for Art and design.

## **Pupil Voice**

*"I like art lessons. We learn techniques like colour mixing." Robin Class*

*"We visited an art gallery. We saw paintings by Andy Warhol. It was fun." Robin Class*

*"I love drawing. We've learnt how to draw animals and create the texture of fur." Owl Class*

*"We get to explore using different materials. I really liked using clay." Owl Class*

## Snapshots

Here is what Art and Design looks like at Dodford First School:



*Day to Create Project – Work inspired by famous artists*



*Robin Class - Portrait work and visit to Wolverhampton art gallery*



*Owl Class – Exhibition of class work at Young Voices, New Visions Showcase at Worcester Cathedral*